



**45** \_\_\_\_\_  
**FILMFESTIVAL  
MAX OPHÜLS  
PREIS**

22. — 28.  
01.2024

**Programme for  
English-speaking audiences**

#ffmop [www.ffmop.de](http://www.ffmop.de)

# PROGRAMME FOR ENGLISH-SPEAKING AUDIENCES

The Filmfestival Max Ophüls Preis is considered the most important newcomer film festival in the German-speaking world, giving voice to and presenting the works of new talents from Germany, Austria and Switzerland. **The Filmfestival Max Ophüls Preis offers 24 screenings for English-speaking audiences.** These screenings take place in the Cinestar 5 (CS 5).

In addition to the film screenings, the case study "A beautiful Mind: mental health and the film industry" (Wed 14:00–15:30) and the event "Anatomy of a Short. Discover audiences & monetization magic" (Thu 10:00–11:30) will be held in English.

For any further queries, don't hesitate to contact our team (Julia von Knebel: [programm-kurz@ffmop.de](mailto:programm-kurz@ffmop.de)). We wish you great fun discovering emerging talents and their cinematic visions!

Please consider the age ratings of the individual films. Films without a mentioned age rating have not been officially examined yet and are thus recommended for audiences aged 18 and older.

## OVERVIEW

Tuesday (Jan 23), 16:00 CS 5: [BERLIN EVICTION](#)  
Tuesday (Jan 23), 18:30 CS 5: [AS IN HEAVEN SO ON EARTH](#)  
Tuesday (Jan 23), 21:00 CS 5: [SHORT FILM COMPETITION PROGRAMME 2: Resilienz in Zerbrechlichkeiten](#)

Wednesday (Jan 24), 10:30 CS 5: [LOVE ALONE CAN'T MAKE A CHILD](#)  
Wednesday (Jan 24), 13:30 CS 5: [A GOOD PLACE](#)  
Wednesday (Jan 24), 16:00 CS 5: [GEISTER](#)  
Wednesday (Jan 24), 18:30 CS 5: [EXILE NEVER ENDS](#)  
Wednesday (Jan 24), 20:30 8½: [LAILA IN HAIFA](#)  
Wednesday (Jan 24), 21:30 CS 5: [ANYWAY: THE ART, THE ART](#)

Thursday (Jan 25), 10:00 CS 5: [HAUSNUMMER NULL](#)  
Thursday (Jan 25), 12:30 CS 5: [KRZYK: LOSING CONTROL](#)  
Thursday (Jan 25), 18:00 CS 5: [NIGHTS GONE BY](#)  
Thursday (Jan 25), 21:00 CS 5: [THE SILENCE BETWEEN US](#)

Friday (Jan 26), 11:30 CS 5: [MANCHMAL DENKE ICH PLÖTZLICH AN DICH](#)  
Friday (Jan 26), 14:00 CS 5: [GOOD NEWS](#)  
Friday (Jan 26), 16:30 CS 5: [BEYOND THE BLUE BORDER](#)  
Friday (Jan 26), 22:00 CS 5: [MILK TEETH](#)

Saturday (Jan 27), 10:30 CS 5: [ELECTRIC FIELDS](#)  
Saturday (Jan 27), 13:00 CS 5: [THE HEARING](#)  
Saturday (Jan 27), 15:30 CS 5: [GOTTESKINDER](#)  
Saturday (Jan 27), 18:30 CS 5: [AN INFINITE PLACE](#)  
Saturday (Jan 27), 21:00 CS 5: [TOUCHED](#)

Sunday (Jan 28), 11:30 CS 5: [SHORT FILM COMPETITION PROGRAMME 4: Unräumarbeiten](#)  
Sunday (Jan 28), 17:30 CS 5: [ECHOES FROM BORDERLAND](#)  
Sunday (Jan 28), 20:00 CS 5: [FOREST WITHIN ME](#)

Detailed information on all films can be found here:



## CASE STUDY MENTAL HEALTH A Beautiful Mind: Mental Health and the film industry

**Wednesday, Jan 24, 14:00, Co:Hub66**

This Panel will be held in English.

Open to accredited guests. Tickets via the online store for accredited guest at [ffmop-akkreditierung.reservix.de](https://ffmop-akkreditierung.reservix.de)

## ANATOMY OF A SHORT. DISCOVER AUDIENCES & MONETIZATION MAGIC.

**Thursday, Jan 25, 10:00, Co:Hub66**

This Panel will be held in English.

Open to accredited guests. Tickets via the online store for accredited guest at [ffmop-akkreditierung.reservix.de](https://ffmop-akkreditierung.reservix.de)